

January 1, 2017

2017 Calendar of Important Dates for Broadcasters¹

Another year has begun, bringing with it many regulatory deadlines that a broadcaster must meet. With a new Presidential administration and consequently Commissioners of a different political party in control at the FCC, there are likely to be changes at the FCC that we cannot now anticipate. Nevertheless, broadcasters will, for the foreseeable future, still face a host of regulatory obligations. Each year, these obligations include the requirement to prepare an annual Equal Employment Opportunities (“EEO”) public inspection file report and quarterly issues/programs lists, and to pay annual FCC regulatory fees. Television stations have the extra burden of complying with requirements of the children’s television rules and the filing of quarterly FCC Form 398 children’s television programming reports and annual DTV Ancillary/Supplementary Services Reports (now known as FCC Form 2100 Schedule G, formerly FCC Form 317). TV stations will also need to make their retransmission consent/must-carry elections by September 30; these elections will cover the period from January 1, 2018 to December 31, 2020.

Each year also brings its own distinct regulatory obligations, and 2017 is no different. The repacking of the TV band following the incentive auction is expected to begin in 2017, assuming a successful conclusion to the auction. There likely will be many compliance deadlines announced during the course of the year to facilitate the repacking.

For radio, there will be at least one, and perhaps two, new windows for AM licensees who did not file an application seeking an FM translator to rebroadcast their stations using the 250-mile waiver that was in effect for much of this year. Those windows will allow for filing for *new* translators for their AM stations. An AM broadcaster will need to find an FM channel that will fit into their service area without causing interference to other FM stations. The precise dates and deadlines associated with those windows are unknown at this time.

2017 will also bring the requirement that all broadcast stations submit Biennial Ownership Reports by December 1. This will include for the first time noncommercial stations. Radio stations, except for those who have already converted to an online public file, will be preparing for the effective date of their obligation to put their public inspection files online, though that obligation will not be mandatory for most stations until March 2018. Both radio and TV broadcasters in certain states will also have obligations to submit to the FCC EEO Mid-Term Reports. As radio stations had their first mid-term obligations two years ago, that should remind broadcasters that the next license renewal cycle is fast approaching, with the first radio station renewal applications due in June 2019.

¹ This calendar is intended to be a useful reference guide to important deadlines, but is not intended to be an exhaustive list of required filings and will not be updated throughout the year. Filing requirements may change over the year, and new filing requirements may be adopted.

For radio broadcasters who stream their programming on the Internet, there are required payment and reporting obligations for their music use. While an appeal of the rates set in late 2015 for SoundExchange royalties is still pending and likely to be decided in 2017, the obligations to make upfront payments in January, and to file monthly Statements of Account and Reports of Use each month, remain. Stations also have obligations to pay ASCAP, BMI, and SESAC, and a new performing rights organization, GMR. The Radio Music License Committee has entered into an Interim License Agreement with GMR. The January 31 date for commercial radio stations to elect to be included in that agreement is included on the calendar. We suggest that you review your agreements with these organizations to make sure you meet all required payment and reporting deadlines.

To help keep track of many of the more general obligations, we have put together this advisory to provide a preview of, and some guidance for, many of the important FCC compliance-related dates, as well as other deadlines broadly applicable to significant portions of the broadcast industry. The attached calendar is not intended to cover all filing dates that apply to every station or licensee. Instead, the calendar is meant to highlight some of the more critical deadlines that we are able to identify in advance. Remember, these dates can change, and new deadlines for action can be added, so be sure to keep up with the latest developments.

It is also important to check with your accountant, tax advisor, and local counsel on dates for filings such as those relating to local business and real estate fees and taxes, filing dates for Equal Employment Opportunity Commission submissions for large employers, and other requirements that may be applicable to your station(s).

In our calendar, we provide a description of the obligation, the due date and the place where compliance is required (*e.g.*, through an FCC filing, an addition to the public file, etc.). Note that TV broadcasters, and most major market commercial radio stations, have an online public file obligation, and they must ensure that the required documentation (such as the annual EEO public inspection file report or quarterly issues/programs lists) is uploaded by the applicable deadline to the station's FCC-hosted online public file. All other radio stations will have these online public file obligations as of March 2018. But many radio stations have already decided to convert to the online file because they will have to do it sooner or later.

While 2017 is not a big political year, there are off-year elections for governor in Virginia and New Jersey, as well as for a number of big city mayors. Elsewhere, there are likely to be local elections and the occasional special election to fill vacated seats in various elective bodies. Watch for those deadlines locally – remembering that lowest unit charges must be extended to any political candidate (federal, state or local) 45 days before any primary and 60 days before any general election. While stations do not have an obligation to sell time to candidates for state and local races, once they decide to do so, all other political obligations arise.

As the year progresses, there will no doubt be other compliance deadlines that arise. We try to provide information about many of these deadlines, and about other regulatory issues that

Page 3

arise during the course of the year on our blog: <http://www.broadcastlawblog.com>. Check our blog regularly or talk to any of the attorneys in our Broadcast Group for more information about the many deadlines and other issues that will be important to broadcasters in 2017.

With that background, some important dates for 2017 are set out in the calendar that follows.

**2017 BROADCASTERS'
CALENDAR**

JANUARY 2017

DEADLINE FOR ACTION, FILING OR PAYMENT	WHAT ACTION IS REQUIRED or WHAT MUST BE FILED OR PAID?	WHERE MUST IT BE FILED OR PAID?	WHO MUST FILE OR ACT?
January 1, 2017	Television stations must caption, on their website or mobile app, all “montages” of multiple clips from TV programs that were captioned when they aired on TV	TV Stations’ websites or mobile apps	All Full Power and Class A Television Stations
January 10, 2017	Records showing compliance with commercial limits on Children’s Television Programming during Q4-2016 must be included in stations’ online public files.	Stations’ Public Inspection Files	Commercial Full-Power and Class A Television Stations
	Issues/Programs Lists for Q4-2016 must be included in stations’ public inspection files.	Stations’ Public Inspection Files	Commercial and Noncommercial Full Power and Class A Television Stations; Commercial and Noncommercial AM and FM Radio Stations
	Documentation of Class A Television Continuing Eligibility should be included in stations’ public inspection files. ¹	Stations’ Public Inspection Files	Class A Television Stations
	Children’s Television Programming Reports for Q4-2016 must be filed with the FCC and included in stations’ public inspection files. ²	FCC; Stations’ Public Inspection Files	Commercial Full-Power and Class A Television Stations

JANUARY 2017

DEADLINE FOR ACTION, FILING OR PAYMENT	WHAT ACTION IS REQUIRED or WHAT MUST BE FILED OR PAID?	WHERE MUST IT BE FILED OR PAID?	WHO MUST FILE OR ACT?
January 14, 2017	For songs streamed during the month ending Nov. 30, 2016 — (1) Reports of Use containing information about songs streamed; and (2) Monthly royalty fee	SoundExchange	Webcasters ³
January 31, 2017	Annual, nonrefundable minimum fee of \$500 for each channel and station.*	SoundExchange	Webcasters ³
	Election by commercial radio stations as to whether they will participate in the Interim License between new performing rights organization GMR and RMLC, and first month's payment under that license	With GMR for stations that elect to participate in the license	Commercial Radio Stations

*This is the date by which most webcasters who are governed by rules adopted by the Copyright Royalty Board must file minimum fees for 2017. Note that certain noncommercial stations affiliated with NPR, CPB and American Public Radio may not need to observe this deadline.

FEBRUARY 2017

DEADLINE FOR ACTION, FILING OR PAYMENT	WHAT ACTION IS REQUIRED or WHAT MUST BE FILED OR PAID?	WHERE MUST IT BE FILED OR PAID?	WHO MUST FILE OR ACT?
February 1, 2017	Annual EEO Public File Reports must be included in stations' public inspection files.	Stations' Public Inspection File	Commercial and Noncommercial Full-Power and Class A Television Stations and AM and FM Radio Stations in Arkansas, Kansas, Louisiana, Mississippi, Nebraska, New Jersey, New York, and Oklahoma that are part of an Employment Unit ⁴ with 5 or more full-time employees
	Broadcast Mid-Term Report (FCC Form 397). ⁵	FCC; Stations' Public Inspection Files	Radio Station Employment Units ⁴ with 11 or more full-time employees in Kansas, Nebraska, and Oklahoma ; Television Employment Units with five or more full-time employees in Arkansas, Louisiana, and Mississippi ⁶
February 14, 2017	For songs streamed during the month ending Dec. 31, 2016 — (1) Reports of Use containing information about songs streamed; and (2) Monthly royalty fee	SoundExchange	Webcasters ³

MARCH 2017

DEADLINE FOR ACTION, FILING OR PAYMENT	WHAT ACTION IS REQUIRED or WHAT MUST BE FILED OR PAID?	WHERE MUST IT BE FILED OR PAID?	WHO MUST FILE OR ACT?
March 17, 2017	For songs streamed during the month ending Jan. 31, 2017 — (1) Reports of Use containing information about songs streamed; and (2) Monthly royalty fee	SoundExchange	Webcasters ³

APRIL 2017

DEADLINE FOR ACTION, FILING OR PAYMENT	WHAT ACTION IS REQUIRED or WHAT MUST BE FILED OR PAID?	WHERE MUST IT BE FILED OR PAID?	WHO MUST FILE OR ACT?
April 1, 2017	Annual EEO Public File Reports must be included in stations' public inspection files.	Stations' Public Inspection File	Commercial and Noncommercial Full-Power and Class A Television Stations and AM and FM Radio Stations in Delaware, Indiana, Kentucky, Pennsylvania, Tennessee, and Texas that are part of an Employment Unit ⁴ with 5 or more full-time employees
April 3, 2017 ⁷	Broadcast Mid-Term Report (FCC Form 397). ⁵	FCC; Stations' Public Inspection Files	Radio Station Employment Units ⁴ with 11 or more full-time employees in Texas ; Television Employment Units with five or more full-time employees in Indiana, Kentucky, and Tennessee ⁶
April 10, 2017	Records showing compliance with commercial limits on Children's Television Programming during Q1-2017 must be included in stations' public inspection files.	Stations' Public Inspection Files	Commercial Full-Power and Class A Television Stations
	Issues/Programs Lists for Q1-2017 must be included in stations' public inspection files.	Stations' Public Inspection Files	Commercial and Noncommercial Full Power and Class A Television Stations; Commercial and Noncommercial AM and FM Radio Stations

APRIL 2017

DEADLINE FOR ACTION, FILING OR PAYMENT	WHAT ACTION IS REQUIRED or WHAT MUST BE FILED OR PAID?	WHERE MUST IT BE FILED OR PAID?	WHO MUST FILE OR ACT?
<p style="text-align: center;">April 10, 2017</p>	<p>Documentation of Class A Television Continuing Eligibility should be included in stations' public inspection files.¹</p>	<p style="text-align: center;">Stations' Public Inspection Files</p>	<p style="text-align: center;">Class A Television Stations</p>
	<p>Children's Television Programming Reports for Q1-2017 must be filed with the FCC and included in stations' public inspection files.²</p>	<p style="text-align: center;">FCC; Stations' Public Inspection Files</p>	<p style="text-align: center;">Commercial Full-Power and Class A Television Stations</p>
<p style="text-align: center;">April 14, 2017</p>	<p>For songs streamed during the month ending Feb. 28, 2017 —</p> <ul style="list-style-type: none"> (1) Reports of Use containing information about songs streamed; and (2) Monthly royalty fee 	<p style="text-align: center;">SoundExchange</p>	<p style="text-align: center;">Webcasters³</p>

MAY 2017

DEADLINE FOR ACTION, FILING OR PAYMENT	WHAT ACTION IS REQUIRED or WHAT MUST BE FILED OR PAID?	WHERE MUST IT BE FILED OR PAID?	WHO MUST FILE OR ACT?
May 15, 2017	For songs streamed during the month ending Mar. 31, 2017 — (1) Reports of Use containing information about songs streamed; and (2) Monthly royalty fee	SoundExchange	Webcasters ³

JUNE 2017

DEADLINE FOR ACTION, FILING OR PAYMENT	WHAT ACTION IS REQUIRED or WHAT MUST BE FILED OR PAID?	WHERE MUST IT BE FILED OR PAID?	WHO MUST FILE OR ACT?
<p style="text-align: center;">June 1, 2017</p>	<p>Annual EEO Public File Reports must be included in stations' public inspection files.</p>	<p style="text-align: center;">Stations' Public Inspection File</p>	<p>Commercial and Noncommercial Full-Power and Class A Television Stations and AM and FM Radio Stations in Arizona, Idaho, Maryland, Michigan, Nevada, New Mexico, Ohio, Utah, Virginia, West Virginia, Wyoming, and the District of Columbia that are part of an Employment Unit⁴ with 5 or more full-time employees</p>
	<p>Broadcast Mid-Term Report (FCC Form 397).⁵</p>	<p style="text-align: center;">FCC; Stations' Public Inspection Files</p>	<p>Radio Station Employment Units⁴ with 11 or more full-time employees in Arizona, Idaho, Nevada, New Mexico, Utah, and Wyoming; Television Employment Units with five or more full-time employees in Michigan and Ohio⁶</p>
<p style="text-align: center;">June 14, 2017</p>	<p>For songs streamed during the month ending Apr. 30, 2017 —</p> <ul style="list-style-type: none"> (1) Reports of Use containing information about songs streamed; and (2) Monthly royalty fee 	<p style="text-align: center;">SoundExchange</p>	<p style="text-align: center;">Webcasters³</p>

JULY 2017

DEADLINE FOR ACTION, FILING OR PAYMENT	WHAT ACTION IS REQUIRED or WHAT MUST BE FILED OR PAID?	WHERE MUST IT BE FILED OR PAID?	WHO MUST FILE OR ACT?
July 1, 2017	Television stations must caption clips of live or near-live TV programming used on their websites or mobile apps	Television stations' websites or mobile apps	All Full Power or Class A TV stations
July 10, 2017	Records showing compliance with commercial limits on Children's Television Programming during Q2-2017 must be included in stations' public inspection files.	Stations' Public Inspection Files	Commercial Full-Power and Class A Television Stations
	Issues/Programs Lists for Q2-2017 must be included in stations' public inspection files.	Stations' Public Inspection Files	Commercial and Noncommercial Full Power and Class A Television Stations; Commercial and Noncommercial AM and FM Radio Stations
	Documentation of Class A Television Continuing Eligibility should be included in stations' public inspection files. ¹	Stations' Public Inspection Files	Class A Television Stations
	Children's Television Programming Reports for Q2-2017 must be filed with the FCC and included in stations' public inspection files. ²	FCC; Stations' Public Inspection Files	Commercial Full-Power and Class A Television Stations
July 15, 2017	<p>For songs streamed during the month ending May 31, 2017 —</p> <p>(1) Reports of Use containing information about songs streamed; and</p> <p>(2) Monthly royalty fee</p>	SoundExchange	Webcasters ³

JULY 2017

DEADLINE FOR ACTION, FILING OR PAYMENT	WHAT ACTION IS REQUIRED or WHAT MUST BE FILED OR PAID?	WHERE MUST IT BE FILED OR PAID?	WHO MUST FILE OR ACT?
July 31, 2017⁸	Requests to receive compensation for retransmissions of over-the-air television signals by cable and satellite systems.	Copyright Royalty Board	Eligible Television Stations ⁹

AUGUST 2017

DEADLINE FOR ACTION, FILING OR PAYMENT	WHAT ACTION IS REQUIRED or WHAT MUST BE FILED OR PAID?	WHERE MUST IT BE FILED OR PAID?	WHO MUST FILE OR ACT?
<p style="text-align: center;">August 1, 2017</p>	<p>Annual EEO Public File Reports must be included in stations' public inspection files.</p>	<p style="text-align: center;">Stations' Public Inspection File</p>	<p>Commercial and Noncommercial Full-Power and Class A Television Stations and AM and FM Radio Stations in California, Illinois, North Carolina, South Carolina, and Wisconsin that are part of an Employment Unit⁴ with five or more full-time employees</p>
	<p>Broadcast Mid-Term Report (FCC Form 397).⁵</p>	<p style="text-align: center;">FCC; Stations' Public Inspection Files</p>	<p>Radio Station Employment Units⁴ with 11 or more full-time employees in California; Television Employment Units with five or more full-time employees in Illinois and Wisconsin⁶</p>
<p style="text-align: center;">August 14, 2017</p>	<p>For songs streamed during the month ending June 30, 2017 —</p> <ul style="list-style-type: none"> (1) Reports of Use containing information about songs streamed; and (2) Monthly royalty fee 	<p style="text-align: center;">SoundExchange</p>	<p style="text-align: center;">Webcasters³</p>

SEPTEMBER 2017

DEADLINE FOR ACTION, FILING OR PAYMENT	WHAT ACTION IS REQUIRED or WHAT MUST BE FILED OR PAID?	WHERE MUST IT BE FILED OR PAID?	WHO MUST FILE OR ACT?
September 2017 (day TBD) ¹⁰	Annual FCC Regulatory Fees must be paid.	FCC	Commercial Full-Power and Class A Television Stations, TV Translators, TV Boosters, and LPTV Stations; Commercial AM and FM Radio Stations, FM Translators, and FM Boosters
September 8, 2017	Begin charging Lowest Unit Rates to political candidates who are running in general elections scheduled to be held on November 7, 2017.	N/A	Commercial Full-Power and Class A Television Stations and AM and FM Radio Stations serving New Jersey and Virginia which sell time to candidates for governor in those states, as well as stations that sell time for other races to be decided by a November 7 th election (including state legislative elections in New Jersey and Virginia, and mayoral races in Atlanta, Boston, Buffalo, Charlotte, Detroit, Minneapolis, New York City, Pittsburgh and Seattle) ¹¹
September 14, 2017	For songs streamed during the month ending July 31, 2017 — (1) Reports of Use containing information about songs streamed; and (2) Monthly royalty fee	SoundExchange	Webcasters ³

SEPTEMBER 2017

DEADLINE FOR ACTION, FILING OR PAYMENT	WHAT ACTION IS REQUIRED or WHAT MUST BE FILED OR PAID?	WHERE MUST IT BE FILED OR PAID?	WHO MUST FILE OR ACT?
September 30, 2017	Retransmission consent/must carry election letters must be mailed and received by MVPDs no later than October 1, 2017 in order to be effective. Elections letters should be sent to all MVPDs in the market, even to those with whom a station has an agreement that goes beyond January 1, 2018. Copies of the letters must be included in the station's online public inspection file on or before the October 1, 2017 deadline.	Sent via certified mail to MVPDs in a station's market	All full power commercial television stations

OCTOBER 2017

DEADLINE FOR ACTION, FILING OR PAYMENT	WHAT ACTION IS REQUIRED or WHAT MUST BE FILED OR PAID?	WHERE MUST IT BE FILED OR PAID?	WHO MUST FILE OR ACT?
<p style="text-align: center;">October 1, 2017</p>	<p>Annual EEO Public File Reports must be included in stations' public inspection files.</p>	<p>Stations' Public Inspection File</p>	<p>Commercial and Noncommercial Full-Power and Class A Television Stations and AM and FM Radio Stations in Alaska, Florida, Hawaii, Iowa, Missouri, Oregon, Washington, American Samoa, Guam, the Mariana Islands, Puerto Rico, Saipan, and the Virgin Islands that are part of an Employment Unit⁶ with 5 or more full-time employees</p>
	<p>Broadcast Mid-Term Report (FCC Form 397).⁵</p>	<p>FCC; Stations' Public Inspection Files</p>	<p>Radio Station Employment Units⁴ with 11 or more full-time employees in Alaska, American Samoa, Guam, the Mariana Islands, Oregon, and Washington; Television Employment Units with five or more full-time employees in Iowa and Missouri⁶</p>
<p style="text-align: center;">October 10, 2017</p>	<p>Records showing compliance with commercial limits on Children's Television Programming during Q3-2017 must be included in stations' public inspection files.</p>	<p>Stations' Public Inspection Files</p>	<p>Commercial Full-Power and Class A Television Stations</p>

OCTOBER 2017

DEADLINE FOR ACTION, FILING OR PAYMENT	WHAT ACTION IS REQUIRED or WHAT MUST BE FILED OR PAID?	WHERE MUST IT BE FILED OR PAID?	WHO MUST FILE OR ACT?
<p style="text-align: center;">October 10, 2017</p>	<p>Issues/Programs Lists for Q3-2017 must be included in stations' public inspection files.</p>	<p style="text-align: center;">Stations' Public Inspection Files</p>	<p style="text-align: center;">Commercial and Noncommercial Full Power and Class A Television Stations; Commercial and Noncommercial AM and FM Radio Stations</p>
	<p>Children's Television Programming Reports for Q3-2017 must be filed with the FCC and included in stations' public inspection files.²</p>	<p style="text-align: center;">FCC; Stations' Public Inspection Files</p>	<p style="text-align: center;">Commercial Full-Power and Class A Television Stations</p>
	<p>Documentation of Class A Television Continuing Eligibility should be included in stations' public inspection files.¹</p>	<p style="text-align: center;">Stations' Public Inspection Files</p>	<p style="text-align: center;">Class A Television Stations</p>
<p style="text-align: center;">October 15, 2017</p>	<p>For songs streamed during the month ending Aug. 31, 2017 —</p> <p style="padding-left: 40px;">(1) Reports of Use containing information about songs streamed; and</p> <p style="padding-left: 40px;">(2) Monthly royalty fee</p>	<p style="text-align: center;">SoundExchange</p>	<p style="text-align: center;">Webcasters³</p>

NOVEMBER 2017

DEADLINE FOR ACTION, FILING OR PAYMENT	WHAT ACTION IS REQUIRED or WHAT MUST BE FILED OR PAID?	WHERE MUST IT BE FILED OR PAID?	WHO MUST FILE OR ACT?
November 14, 2017	For songs streamed during the month ending Sept. 30, 2017 — (1) Reports of Use containing information about songs streamed; and (2) Monthly royalty fee	SoundExchange	Webcasters ³

DECEMBER 2017

DEADLINE FOR ACTION, FILING OR PAYMENT	WHAT ACTION IS REQUIRED or WHAT MUST BE FILED OR PAID?	WHERE MUST IT BE FILED OR PAID?	WHO MUST FILE OR ACT?
December 1, 2017	Annual EEO Public File Reports must be included in stations' public inspection files.	Stations' Public Inspection File	Commercial and Noncommercial Full-Power and Class A Television Stations and AM and FM Radio Stations in Alabama, Colorado, Connecticut, Georgia, Maine, Massachusetts, Minnesota, Montana, New Hampshire, North Dakota, Rhode Island, South Dakota, and Vermont that are part of an Employment Unit ⁴ with 5 or more full-time employees
	Broadcast Mid-Term Report (FCC Form 397). ⁵	FCC; Stations' Public Inspection Files	Radio Station Employment Units ⁴ with 11 or more full-time employees in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont ; Television Employment Units with five or more full-time employees in Colorado, Minnesota, Montana, North Dakota, and South Dakota ⁶
	Biennial Ownership Reports (FCC Form 323 or 323-E) must be filed and included in stations' public inspection files. ⁵	FCC; Stations' Public Inspection Files	All Commercial and Noncommercial Radio and Television Stations, including LPTV and Class A stations

DECEMBER 2017

DEADLINE FOR ACTION, FILING OR PAYMENT	WHAT ACTION IS REQUIRED or WHAT MUST BE FILED OR PAID?	WHERE MUST IT BE FILED OR PAID?	WHO MUST FILE OR ACT?
December 1, 2017	Annual DTV Ancillary/Supplementary Services Report (former FCC Form 317, now known as FCC Form 2100, Schedule G) must be filed.	FCC	Commercial and Noncommercial Full-Power and Digital Class A Television Stations, Digital TV Translators, and Digital LPTV Stations ¹²
December 15, 2017	For songs streamed during the month ending Oct. 31, 2017 — (1) Reports of Use containing information about songs streamed; and (2) Monthly royalty fee	SoundExchange	Webcasters ³

ENDNOTES

¹ The FCC's rules do not specifically require Class A Television Stations to place documentation in their public inspection files demonstrating continuing eligibility for Class A Status on a quarterly basis. However, preparation of the quarterly issues/programs lists provides stations a good opportunity to prepare documentation supporting Class A eligibility. Accordingly, Class A Television Stations are strongly encouraged to place this information in their public inspection files ten (10) days after the end of each calendar quarter.

² Because these forms are filed with the FCC and TV stations' public inspection files are now maintained online, TV stations do not have to upload these forms to their online public inspection files. Instead, the FCC will upload a TV station's electronically filed form to its online public inspection file. Note, station employees should check from time to time to make sure that the FCC has in fact uploaded these documents to their online public file.

³ This includes radio stations that simulcast their programming on the Internet.

⁴ For EEO purposes, a "Station Employment Unit" is a station or group of commonly-controlled stations serving the same general geographic area with at least one common employee.

⁵ TV stations, and radio stations that have transitioned to the FCC's online public file system before the March 1, 2018 deadline, do not have to place these forms in their public inspection files. Instead, the FCC is expected to upload each station's electronically filed form to its online public inspection file.

⁶ If a television station employment unit employs fewer than five full-time employees, only the first two pages of this report need be filed (through Section I and the Certification).

⁷ Because the April 1st deadline falls on a weekend and these documents must be submitted to the FCC, the deadline is extended to the next business day, which is April 3rd.

⁸ Claims for compensation from the 2016 funds may be filed beginning in July 2017, but must be filed no later than July 29, 2017.

⁹ A television station may be eligible to receive compensation from the 2016 cable and satellite royalty funds if: (1) it holds the copyright to programming it has produced; and (2) its signal was either carried as a distant signal on a cable system in 2016 or rebroadcast by a satellite television service provider directly to individual homes.

¹⁰ The precise date for payment of annual FCC regulatory fees is usually determined during the summer. However, the deadline typically is set for a date in early to mid-September, though the deadline may be as early as sometime in August to as late as the end of September.

¹¹ These election dates were identified based on information we found on certain state websites as of October 8, 2016. It is important to remember that there will be primaries in many of these jurisdictions to select the candidates for the general election in November, so stations need to check locally to determine when those primaries will be held, and to start to offer lowest unit rates to candidates for the 45 day period before the primary. Note that there may be other Lowest Unit Rate periods for state and local elections that are not identified on this calendar.

¹² Filers must also pay a fee equal to 5% of any gross revenues received from any ancillary or supplementary services provided for a subscription fee or charge, or for ancillary or supplementary services for which the filer received compensation from a third party (other than a commercial advertiser) in exchange for transmission of material provided by the third party.